

Tia Harvey

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Education

Michigan State University (East Lansing), D.M.A. 2014-Present

Primary Instructor: Gwendolyn Dease

Michigan State University (East Lansing), M.A. 2012-2014

Primary Instructor: Gwendolyn Dease

University of Central Florida (Orlando), B.M. 2007-2012

Primary Instructors: Jeff Moore, Kirk Gay, and Thad Anderson

Non-Degree Study – Percussion

So Percussion, modern percussion ensemble - So Percussion Summer Institute 2013 (Princeton, NJ Princeton University)

Alan Abel Percussion Seminar, members of the Philadelphia Orchestra – Summer 2008 (Philadelphia, PA – Temple University)

Selected Awards and Honors

Michigan State University

Teaching Assistantship

2015-Present

Scholarship

2013-2014

Florida Intercollegiate Honor Band

2012

Honors Forum, University of Central Florida

2010 & 2011

Performance Experience

The Making of Lines and Letters, Percussion Trio Recital 2014

Unwind Concert Series, New Music Series by Justin Rito 2014

So Percussion Summer Institute (SoSI) 2013

a2 Percussion Duo 2012-2013

COLlective BEhavior, New Music Consortium 2012-2013

Michigan State University Symphony Orchestra 2012-Present

Michigan State University Wind Symphony 2012-Present

Michigan State University Percussion Ensemble 2012-Present

Bach Festival Orchestra (Winter Park, FL) 2012

University of Central Florida Wind Ensemble 2007-2012

University of Central Florida Orchestra 2007-2012

University of Central Florida Percussion Ensemble 2007-2012

University of Central Florida “Black Steel” 2007-2012

Brahma Indoor Percussion Ensemble 2009-2010

TCI Indoor Percussion Ensemble 2007-2008

Ney Rosauo and Jeff Moore Mallet Percussion Camp 2008 & 2009

University of Central Florida Marching Knights

2007-2009

Teaching Experience

Michigan State University Community Music School

2013-Present

Percussion Instructor
Supervisor: Jaime DeMott

Jackson Symphony Orchestra Community Music School

2013-Present

Percussion Instructor, Drum Circle Facilitator
Supervisor: Carol Ivkovich

Michigan State University, Teaching Assistant

2013-Present

Percussion Ensemble Coach, Percussion Methods
Instructor, Private for-credit percussion lessons to non-majors
Supervisor: Gwendolyn Dease

Ney Rosauo and Jeff Moore Mallet Percussion Camp

2010 & 2011

Camp Assistant

Seminole County Middle School Band Camp

2011

Percussion Instructor

South Lake High School

2008-2010

Percussion section and private lessons Instructor

East River High School

2009

Percussion Instructor

Research and Presentations

“Concertino for Marimba by Paul Creston: A Marginalized Instrument for the ‘Tender’ Sex” (2014)

Advisor: Dr. Marcie Ray, Michigan State University
Presented at the 2015 National Conference on Percussion Pedagogy at the University of Texas
at San Antonio

Master Classes

Bodhran, The Basics

2015 (March)

JSO Community Music School, *Irish Festival*

Michigan State University, On reading music harmonically
for current Undergraduate students

2015 (February)

Michigan State University, On practicing sight-reading
for current Undergraduate students

2014



Community Outreach

Play for Nepal: Benefit Concert (East Lansing, MI) People's Church of East Lansing	2015 (May)
The Making of Lines and Letters , A percussion trio recital (SCENE) MetroSpace (East Lansing, MI) East Lansing High School (East Lansing, MI) Cascades Elementary School (Jackson, MI) *Premiers of two commissioned works	2014 (October)
Music at the Museum (Lansing, MI) Performed with MSU Percussion Studio at Michigan Historical Museum	2013 (April)
Broad Art Museum (East Lansing, MI) New in Student Productions Performed solos and a duo as a member of a2 Percussion	2013 (March)

Other Professional

The Writing Center at MSU , Consultant	2014-Present
River Terrace Church , Timpanist	2013-Present
COLlective BEhavior New Music Ensemble , Performer	2012-2013